



Austria



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English translation

Link to original article in German language

<http://www.the-whiplasher.at/cd-reviews/cd-reviews/1362-gone-in-april-we-are-but-human>



Album rating

8/10

ENGLISH TEXT

"We are but human," The album is not a simple series of songs, but rather a work of art. The intro leads the audience into a world which is expanded in the following fourteen tracks. "Silence answers me" puts the audience in the middle of the action. Immediately, you hear a strong beat of the drums and then shortly after you hear the voice of Julie. It cannot be avoided to think of a mixture between the former Nightwish with Tarja and the powerful voices of Emilie Autumn. The voice of the classical singer is above the rhythm and harmony machine and seems to float like a cloud. The audience is pulled back to the ground continuously with the onset of the second singer, Felix.

The album's atmosphere of departure provides the audience with a sense of momentum throughout almost every song. Changes in rhythm and mood swings are not uncommon and are emphasized by the deliberate use of the stringed instruments violin and viola.

"One more day" shows that Gone with the Wind have a lot of sense for strong choruses. The homophonic choral elements and tone steps are very impressive. A stylistic device that can be found in almost every track is a combination of Julie's classical voice with her deep, very tough-sounding style of singing.

The most striking point is hidden in the second third of "We Bring The Night". Here, the guitarist shows his true talent with a soulful flawless solo. But not only the guitar is highlighted in the album. In "Deus Vult", viola and violin, as well as the bass, earn enough recognition. The interesting thing about the onset of each instrument is the way they adapt to the overall theme and merge with it to form a whole.

Drama, conflict and forcefulness are probably a few keywords that describe the album well. The title of "Sancta Terra" is a prime example. Growling and haunting lyrics encounter serious vocals, stirring rhythms of taste. Nevertheless, there are some quiet elements in the partially atonal music.

The penultimate song appears as a root, as a basis of the idea behind the complete work. "Lament" - a veritable dirge. A sad, soulful, plaintive melody, accompanied by a stringed instrument allows the listener to think through the entire album before it completes with "Salvation".

Although, the album contains some repetitions, and in some places appears somewhat crude, it is a successful piece of work!

Rating: 8/10