

France



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English translation**

Link to original article in French language
<http://www.pavillon666.fr/chronique-metal-7181.php>



Album rating

9/10

ENGLISH TEXT

GONE IN APRIL is a plural-ethnic band since the musicians are Canadian, American, Italian and German. The band is composed of Julie on vocals, violin and viola, Chicco on bass, Felix on guitar and Yanic on drums. This little group all got in touch by email in order to start the project and record at WaveTransform Studio. The band was founded in 2009 and, two years later, GONE IN APRIL released the album "We Are But Human".

The band immerses us in a universe of gothic metal. The album has 15 tracks. These all have their own identity. We can feel a major influence from NIGHTWISH in all the musical structures, with Julie's voice that rises through octaves, just like Tarja Turunen (ex-NIGHTWISH), and the male voice reminding of Marco Hietala (NIGHTWISH).

As a drummer, Yanic is tight and so are his drum lines, just like Chicco's bass lines, Felix's guitar lines and Julie's harmonious vocals. The acoustic and electric lead guitars are so well played that it could bring tears in one's eyes. These leads make me think of Criss Oliva's (SAVATAGE) solos.

Those who listen to this album will experience many emotions thanks to the voice and the leads. All songs are marked by the gothic metal sound but they are also very different from each other, which makes the strength of this album.

A detail for drummers: you will be able to hear that Yanic uses triggers for his bass drums in "We Are But Human"; but this does not change the fact that he plays perfectly, as tight as a metronome, during the whole album. Julie uses the same type of vocals during the chorus of most songs. This detail brings a recurrent aspect to the album, on the limits of redundancy.

Their major asset is the harmony between the voice and the instrumentation of the pieces, even if the guitar lines are quite low. The musical climax is well orchestrated.

For their first album, GONE IN APRIL delivers a gothic metal style that is well balanced between lyrics and musicality, resulting in a new type of NIGHTWISH, where the violin replaces the synthesizer, bringing a new era of freedom to the next generations. NIGHTWISH fans will find a new happiness when listening to GONE IN APRIL's songs on "We Are But Human".

Rating: 9/10